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54 BIBLE.—Il Nuovo Testamento di Christo Giesu Signore et Salvatore nostro. Di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 2 parts in 1 vol., thick sm. 8vo, *woodcut on title*, *brown morocco*, *super extra*, *delicately gold tooled inside borders*, *gold marbled edges*, by TRAUTZBAUZONNET, RARE, £4 15s *Venetia, Barth. de Zanetti, 1540*

As the three preceding editions were put on *The Index* and burnt, this is the original, so far as extant copies are concerned.

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55 Bible.—The Holie Bible, conteynng the Olde Testament and the Newe. *Thick Folio* (*wants all preliminary portion before Genesis, Sigs. A III, and U I, II, V, REVELATIONS; half-ten leaves defective and marginalia cropped in places*), **Gothic Letter**, *double column*, *copperplate Portraits of EARL OF LEICESTER and LORD BURLEIGH*, *numerous woodcuts throughout the text*, *and large ornamental initials*, *shabby old sheep*, 5 guineas *London, by Richard Jugge, 1568*

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* * The Lea Wilson copy realised £60 10s.

The 'Electoral' Edition of Luther's German-Latin Bible.

56 Biblia Germanico=Latina (CUM PREFATIONE MART. LUTHERI), UFF CHURFÜRSTLICHEN SECHSISCHEN BEFEHL GEDRUCKT ZU WITTEBERG, 10 volumes, sm. 4to, *title in RED and BLACK* *within woodcut border*, *Portrait of Alexander Duke of Saxony on reverse*, *and numerous spirited cuts throughout the text*, *said to be the work of TOBIAS STIMMER and JOST AMMAN*; *the copperplate frontispiece mounted*. *Each of the volumes bound alike in calf*, *with sunk centre panel in both covers*, *that on upper containing PORTRAIT OF LUTHER painted in COLOURS*, *and that on lower a similar PAINTING OF MELANTHON*; *both enclosed by double gold borders*, *with initials G. M. N. above*, *and date, 1581*, *beneath*, ALL IN PERFECT STATE, RARE, 40 guineas *Witteberg, Johann Kraft, 1574*

Such sumptuousness of form was never intended for ordinary circulation, and there can be very little doubt as to this edition being specially prepared for presents. An inscription inside the cover of the first volume grants ownership in 1600 to one Frederic Günther, Notary Public to the City of Nuremberg. It was probably to such officials that copies were presented, which would account for the limited number extant, and that extreme rarity proved by the fact of there being no copy at the Caxton Exhibition.

BIBLES—Continued.

57 Bible (Genevan) containing Old and New Testaments with BOOK OF COMMON PRAYER, thick folio (*very imperfect and many leaves torn or defective*); numerous Woodcuts, shabby old calf, upper cover remaining, 15/-

Very little of the Old Testament is wanting, but a good deal of the New is absent, the fine old woodcut-bordered title being here however. *Honeywood copy.* London, Chr. Barker, 1578

A Magnificent English Bible.

58 BIBLE.—THE OLD AND NEW TESTAMENTS, MACKLIN'S EDITION, 6 vols., imp. folio, A GRAND SERIES OF LARGE PLATES AFTER THE BEST ENGLISH ARTISTS, including Angelica Kauffmann, Westall, Stothard, Hamilton, and Bartolozzi, sumptuously bound in whole purple grained morocco, blind tooled outside, and a border of red morocco INLAID inside and most rich gold tooled, morocco joints, gilt edges, by HERING, IN A HANDSOME MAHOGANY CASE, 3FT. 4IN. IN HEIGHT, having a shelf for the reception of each vol., MARQUIS CORNWALLIS' COPY, WITH HIS BOOKPLATES, 18 guineas

J. Bensley for W. Macklin, 1800

The Sacred Scriptures never received so typographically lavish a treatment in England as that accorded to them by Macklin. And there have been very few copies, if any, better treated in the matter of outer dress, than the above. This alone would cost more than the price above named, and added to this the 70 guineas at which the book was issued in numbers, and the cost of the case, the original cost of the whole must have been little short of 100 guineas.

61 Black Letter.—FRAGMENT: Book of Precedents, in French, folio, 18 leaves, 41 lines, marginal notes, 4/6 Lond., Richd. Tottel, 1555

62 Black Letter Law.—WILKINSON (J.) The Office and Authority of CORONERS and SHERIFFS with Directions how and in what manner to execute the said offices, Easie and Plain Method for Keeping COURT LEETS, COURT BARONS, HUNDRED COURTS, etc., sm. 8vo, partly

in black letter, old sheep, 5/-

1675

63 Book of Common Prayer, and Administration of the Sacraments, sm. folio, black letter (several leaves at the end damaged by damp), large ornamental woodcut initials, woodcut bordered title surmounted by the Royal Arms, old calf, gold-line and blind borders and gold centre ornaments, back restored, gilt edges, 7/6

Robt. Barker, 1638

64 Black Letter.—MUSCULUS (Wolfgangus) Common Places of Christian Religion, with two other Treatises [missing in this copy], one of Othes and another of Usurye, thick folio (*title missing, and sig. B. b r torn*), large woodcut initial at the opening of the text representing Adam and Eve in Paradise; contemporary binding, stamped calf covering oak boards, the leather broken at the back edge, metal clasps remaining, £2 5s

Imprinted at London by Reginald Wolfe, 1563

One of the great Elizabethan Treatises. John Man, the translator, in dedicating it to Archbishop Parker, is most commendatory of the author, his enthusiasm quite carrying him away. "His order is fit, well digested, and conveniently hanging together. His manner of proves and arguments applied to common capacities. His computations free from sharpe and unkinde bytinge."

65 BLOCK BOOKS.—Sotheby (S. Leigh) *Principia Typographia*: The Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany during the FIFTEENTH CENTURY, exemplified and considered in connection with the Origin of Printing, with numerous Facsimile Engravings of the rare Original Block Books, Early Types, Paper Marks, &c., 3 vols., imp. 4to, shabby half morocco, 7 guineas

1858

One of the most important works on the History of Early Printing. The third volume deals with Paper Marks of the period, illustrated by numerous plates and cuts in the text. Only 200 copies printed.

66 BOOKBINDING.—UZANNE (Oct.) LA RELIURE MODERNE artistique et fantaisiste, imp. front. by ALBERT LYNCH, allegorical illustrations by ADELINÉ, FRAIPONT, and GIRALDON, and 72 MAGNIFICENT PLATES OF MODERN BINDINGS, after the originals, by ALBERT-DUJARDIN, being examples of work by AMAND, PETIT, PAGNANT, DAVID, CHAMBOLLE-DURU, ROUVEYRE, MICHEL, &c., &c., choice binding of brown polished levant morocco, super extra, panel design on sides, formed of interlaced gold fillet, with foliage and flowers occupying the interstices, COLOURED LEATHERS INLAID as flower petals, broad inside borders, gilt top edge, otherwise uncut, original covers preserved, £3 15s

Paris, 1887

A book that is itself as worthy a witness to the modern binder's artistic skill as almost any specimen reproduced in its pages.

Windsor Castle Bindings.

67 ROYAL, FINE, & HISTORICAL BOOKBINDINGS, from the ROYAL LIBRARY, WINDSOR CASTLE, with an Introduction and Notes by R. B. HOLMES, F.S.A., Librarian to the Queen, 152 plates, each one produced in EXACT FACSIMILE, in GOLD, SILVER, and COLOURS, by WM. GRIGGS, imperial 4to, cloth, extra, richly decorated in gold and colours, 6 guineas

1893

One of the finest collections of armorial and historical bindings ever brought together. It includes examples from the libraries of Henry VIII., Catherine of Aragon, Edward VI., Queen Elizabeth, James I., Charles I., Henry II. of France, and Diane Poitiers, Henry IV., Marguerite de Valois, Eugene of Savoy, Dudley Earl of Leicester, and other historical personages too numerous to mention.

67A Books.—Dibdin (Rev. T. F.) The Library Companion; or, the Young Man's Guide, and the Old Man's Comfort in the Choice of a Library, 8vo, calf, gilt, 7/6

1825

BOOKBINDING.

68 PRAYERS.—A small quarto volume containing 100 leaves of writing paper, ruled throughout with double red border lines, and some of the leaves containing Prayers neatly written in a 17th Century hand; 3 copperplates inserted and the Communion Service from the Book of Common Prayer; *bound in old red morocco, delicately tooled dentelle borders round sides, large centre ornament consisting of a flamed oval and an inlay of black morocco upon which are tooled in gold the emblems of the Passion, metal clasps and fittings complete, gilt edges, Ludford bookplate UPON WHICH THE DATE (Christmas Day, 1780) IS WRITTEN, £2 5s* *Sæc. XVIII.*

A small treasure house or casket religiously devised for the reception of all such gems as the owner would wish to select from the sacred writings of his acquaintance.

69 BUDÆUS (G.) DE ASSE ET PARTIBUS EJUS, Autograph "Hen. Ware" on title, oak boards covered with stamped leather, 8vo, £3 12s 6d *Coloniae, 1528*

A rare and interesting stamped binding. The panel on the lower cover represents THE ADORATION OF THE MAGI to the left, the B. Virgin seated at the entrance to the stable; beyond her, Joseph, the ox, and the ass. To the right, the Magi, one bare-headed, kneeling, offering his gift; behind him, the other two, standing crowned, holding up their gifts. Between these two the binder's trade mark [B K]. Frame adorned with foliated ornament and two owls; a six-petalled flower at each angle. On the upper cover: THE ANNUNCIATION, within similar frame. There is an example of the rare panel of The Adoration on the binding of *Evangelistarium M. Maruli Spalatensis*, Colon., 1592, in the Cathedral Library, Worcester.

70 Dominicæ Precationis admodum et erudita explanatio, 18mo, *Italic letter, slightly stained, old red morocco, plain panel design on sides and back made up of gold lines, leathern and SHELL-SHAPED SILVER CLASPS, gilt edges, 15/-*

Lugduni apud Gryphium, 1536

A pleasing little example of French 17th Century work.

71 FOREIGN BOOKBINDINGS in the British Museum, by W. Y. FLETCHER, F.S.A., late Assistant Keeper, *illustrated with 65 facsimiles of the Bindings in gold and colours*

by W. GRIGGS, 4to, cloth, extra, 3 guineas 1896

Only 500 copies of this magnificent work issued; it contains the handsomest reproductions ever produced of facsimiles of the works of Nic. and Clovis Eve, Le Gascon, the Padeloups, the Deromes, and the bindings of Holland Germany, and Spain, examples of early bindings in metal and ivory, and foreign stamped bindings of XV. Century are also here.

72 German Book-Cover, measuring 9in. by 6in., thick boards covered with brown leather, large ornamental brass bosses at the corners and centre, marbled end papers, fine state, 9/6 late XVI. Cent.

73 GREEK TESTAMENT.—TESTAMENTUM NOVUM GRÆCUM, Studio MILLII et KUSTERI, folio, fine copy, *ruissia, extra, blind and gold tooled, g.e., by ROGER PAYNE, 21/- Lipsiæ, 1746*

"The labours of Mill will be remembered with gratitude. He worked on it for 30 years."—*Dibdin.*

74 LUCANUS (M. A.) De Bello Civili, sm. 8vo, *Italic type, red border lines added, contemporary binding, smooth brown calf; grolieresque interlaced geometrical design with scrolls and small ornaments worked with azured tools, g.e., 2 guineas* *Lugduni, 1547*

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76 TATE (N.) Elegies of Her late Majesty, late Archbishop of Canterbury, Duke of Ormond, Countess of Dorset, etc., 8vo, *old English purple morocco, delicately gold tooled on both sides, crowned Monogram of WILLIAM III. (to whom the book is dedicated) at each corner, gilt edges (little rubbed), DEDICATION COPY, £1 10s* 1702

BOOKS.—CATALOGUES of various Notable Collections.

PRICES ADDED UNLESS STATED TO THE CONTRARY.

77 Beckford Library: *Third portion, July 2-14, 1883, sm. 4to, Large and Fine Paper Copy, orig. wrappers, 2/-* 1883

78 Bibliotheca Parisiana: A Collection formed by a Gentleman in France, March, 1791, cr. 8vo, boards, uncut, 2/6 1791

79 Bibliotheca Parisiana: Another copy, hf. *ruissia, back edge broken, 2/-* 1b.

80 Brand (Rev. John) Collection of Unique, Scarce, Rare, and Curious Works, May 6, 1807, and 36 following days, 8vo, boards, uncut, not priced, 4/6 1807

81 Brand (Rev. John) Another copy, 8vo, prices added, half calf, rubbed, 4/6 1b.

82 Catalogue des Livres Précieux et des Manuscrits avec Miniatures composant la Bibliothèque de M. E. M. B[ANCEL], imp. 8vo, Photo. Port. of the Collector as frontispiece and many photographic reproductions of the miniatures, etc., names of purchasers in MS. to more important items, and printed price list at end, half crimson morocco, top edge gilt, PRESENTATION COPY, with collector's inscription, 8/6 Paris, 1882

Nearly all the MSS. in this magnificent collection had some historic interest, from previous ownership.

83 Catalogue of the Library of the Royal Artillery, at Woolwich, 8vo, half calf, 3/- *Woolwich, 1825*

Important Military collection; contains many MS. additions.

84 Colbert (V. D. J. B., D. J. B. March. de Seignelay, et J. Nic. Rotho. Archiep.) Bibliotheca Colbertina, thk. sm. 8vo, boards, not priced, 2/6 *Parisiis, 1728*

85 Crawford (Lord) Bibliotheca Lindesiana, both portions (second not priced), 2 vols., roy. 8vo, cloth, 5/- *June 13-24, 1887—June 10-22, 1888*

86 Hamilton Library, roy. 8vo, wrappers, 2/6 *May 1-8, 1884*

87 Heath Library, 8vo (32 days), boards, 3/6 1810

88 Smith (George) Extensive and Very Valuable Library (22 days), roy. 8vo, hf. calf, rubbed, not priced, 3/6 1867

89 Williams (Rev. Theodore) Library, containing Extraordinary Collection of Early Biblical and Theological MSS., Books printed on Vellum, &c. (15 days), roy. 8vo, unbound, 2/6 1827

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92 **Boswell's Life of Johnson**; including Tour to the Hebrides, ed. by RT. HON. J. WILSON CROKER, New Edition, thoroughly revised, with much additional matter, roy. 8vo, *Ports. of Johnson as front., cloth, 3/6* (pub 15s)

Murray, 1851

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An edition essentially for the library, as definitive in text as it is possible to make such a book, all notes and prefaces of previous editors of eminence being comprised.

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Venetiis, J. B. Sessam, 1585

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Spira, P. Drach, 1490

This is the second edition in Latin, and is more complete than the first (vide Brunet). It is a most rare and curious volume, and the earliest printed book of Travels in the Holy Land. The folding illustrations are ordinarily defective in some point or other; the view of Venice is almost certainly truncated at one or the other end; 25 or 30 guineas would be the price for a copy as tall as the above if it had the folding pictures perfect.

99 **Bristol and its Environs**, a descriptive Poem, 8vo, boards, PRESENT. COPY from the Author's Widow, with inscription. 3/6 1833

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The story of Barnabee's Journeyings is here printed verbatim, with all the merry, drunken recklessness of the original, and the sly allusions to the foibles of contemporary Society, mixed with a profusion of local references, all of which aid in forming one of the most curious and entertaining works in the English language.

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104 **Browning** (Robt.) *Dramatic Idylls*, fcap. 8vo, 1st Edn., cloth, uncut, 6/- 1879

105 **Browning** (Robt.) *Parleyings with certain People of Importance in their Day*, fcap. 8vo, 1st Edn., cloth, uncut, 5/6 1887

106 **Buckingham** (John Sheffield, Duke of) Works, 2 vols., 12mo, old sheep (backs restored), 3/- 1753

107 **Burke** (Sir B.) *The Rise of Great Families, other Essays and Stories*, post 8vo, cloth, scarce, 8/6 1873

108 **Burnet's History of his Own Time**: with Notes by the Earls of Dartmouth and Hardwicke, Speaker Onslow, and Dean Swift; to which are added other annotations [by DR. ROUTH], 6 vols., 8vo, BEST LIBRARY EDITION, cloth, neat, UN CUT, 15/- Oxford, 1833

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Parchment Library, 1891

112 **Burns Illustrations**.—Views in North Britain, illustrative of the Works of ROBERT BURNS, by JAMES STORER and JOHN GREIG, accompanied with Descriptions and Sketch of the Poet's Life, 4to, LARGE PAPER, 18 *plates of Views (foxed), half morocco*, 5/-

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PRIVATELY PRINTED, 1804-5

A squabble over a pew, in which the sister of the carica-

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The Funerals of Ancient Egyptians, Hebrews, Romans, Greeks, Scythians, &c. Those favouring cremation will be able to find here many eminent precedents.

114 **Cæsar**.—Observations vpon Cæsar's Commentaries by CLEMENT EDMUNDES, *Remembrancer of the Cittie of London, folio, oval Portrait of HENRY, PRINCE OF WALES, surmounting engraved title, woodcut Portrait of Cæsar, and double-page copperplate, little stained, old calf (rubbed)*, scarce, 7/6

1609
Ben Jonson contributes two 'Epigrammes' to "My Friend, Maister Clement Edmondes," which follows others by Wm. Camden, Samuel Danyell, and Iosvab Sylvester.

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116 **Caldecott**.—BRACEBRIDGE HALL, by WASHINGTON IRVING, cr. 8vo, *numerous full-page and other illustrations by RANDOLPH CALDECOTT, cloth, elegant, gilt edges*, 3/-

MacMillan, 1882

117 **Caldecott**.—Old Christmas, from the Sketch Book of WASHINGTON IRVING, cr. 8vo, *numerous full-page and other illustrations by RANDOLPH CALDECOTT, cloth, elegant, gilt edges*, 3/-

MacMillan, 1886

tourist figures as complainant; all the intensity of expression that one would expect from a personal matter has been crowded into the pictures, and this was no slight power, judging from the statement of Fox, that the pencil of Sayers had done him more harm than all the attacks made upon him in Parliament.

121 **Catalogues** (6) of the various effects of J. KERMACK FORD, including OIL PAINTINGS, FURNITURE, COINS, MEDALS, BOOKS and ENGRAVINGS, sold Feb.-Aug., 1884; *all with prices added in MS., half roan*, 3/-

1884

From the Library of John Kermack, Esq., one of the executors.

122 Chaucer (Geffrey) Workes, newly printed, with dyvers Workes, which were never in print before, As in the table more playnly dothe appere. *Folio (wants title, 3 leaves in MS., and a few scribbled on), fine woodcuts at head of Knight's and Squire's Tales, and many woodcut initials; black letter, double column, modern brown morocco, doublures of tree calf, 5 guineas* [Imprinted at London by Richard Kele (circa 1550)]

123 Chaucer.—Workes. *Folio, another copy of the same edition, wanting 5 leaves, and 1 blank at the end, title scribbled on, and waterstained in places, half calf, £2 10s* *Ib.*

Professor Skeat has said 'the last word' regarding the date of this edition. Hazlitt and others have maintained that it was published *before* that of 1542; but by plain external evidences of spelling, and the position of a certain tale, our foremost Chaucer scholar has proved it posterior, assigning the date to about the year 1550.

123A Centlivre (Mrs.) Works, with a new Account of her Life, 3 vols., fcap. 8vo, *Portrait, ORIGINAL AND BEST COLLECTIVE EDITION, old calf (rubbed), 25/-* 1760-61

[Often priced at 5 guineas in similar state.]

123B Chalmers (Dr. Thos.) Discourses on the Christian Revelation, viewed in connection with the Modern Astronomy, 8vo, *woodcut Portrait added, and Author's Autograph, boards, cloth at back, 4/6* Glasgow, 1817

The late owner collected autographs, and most probably took this signature from a letter in his possession.

124 Chapman (Geo.) An Epeicide, or Funeral Song: on the most disastrous Death of the High Born P. of Wales, who died 6th Nov., 1612, 4to, wrapper, 3/6 Lee Priory Press, 1818

125 Charles I.—Account of the Night-March of Charles I. from Oxford, by Wolvercot, Yarn-ton, Hanborough Bridge, to Burford and Worcester, June 3, 1644; passing the Army of Essex and that of Waller, by VAUGHAN THOMAS, 8vo, *folding plan of the March, half calf, gilt, 3/6* Oxford (1850)

126 Charles I.—CABALA, Mysteries of State, in Letters of the Great Ministers of K. James and K. Charles. Wherein much of the publique manage of Affaires is related. Faithfully collected by a Noble Hand, sm. 4to, *old calf (back broken), 4/-* 1654

Lowndes was not aware of this edition, as he records the first as 1651 and the second 1663. The word Cabal is formed from the initial letters of the names of five ministers in Charles the Second's reign: Clifford, Ashby, Buckingham, Arlington, Lauderdale.

127 Charles II.—Diary of his Times, by the HON. HENRY SIDNEY (afterwards Earl of Romney), including his Correspondence with the CO NTRESS OF SUNDERLAND, to which are added, Letters illustrative of the times of James II. and William III., ed. with notes, by R. W. BLEN-COWE, 2 vols., 8vo, *Portraits, Pedigree, and Fac-similes of Autographs, half calf, gilt (rubbed), 6/-* Colburn, 1843

Documents of great importance, here published for the first time.

128 Charles II.—THE FAITHFUL SCOUT, from Friday, June the 22, to Fryday [*sic*], June the 29, 1655, 8 pp., sm. 4to, *top margins little defective, otherwise in good state, with rough edges, unbound, scarce, 10/6* London, Printed by Robert Wood for G. Horton, 1655

A weekly of about two and a half centuries ago, containing particulars as to the 'New Proclamation' for the arrest of Lord Coventry, the young Lord St. John, and divers other persons of honour. *The landing of General Venables, and ten thousand English in the West Indies, the taking of San Domingo, etc., etc., etc.*

129 Charles II. and Commonwealth. Declaration of Committee of Estates of the Parliament of Scotland, in answer to Declaration of the Parliament of England, and the Declaration of the Army of England, upon their March into Scotland, 1650, *title defective*—Declaration by the King's Majesty [Charles II.] to his Subjects of the Kingdoms of Scotland, England and Ireland, 1651, **1st edn., title mended.** Together in 1 vol., smallest 4to, *half calf, 4/6* 1650-51

132 Chaucer (Geoffrey) Poetical Works, with Essay on his Language and Versification, and Introductory Discourse: together with notes and glossary by THOS. TYRWHITT, roy. 8vo, *Portrait and engraved title, cloth, 4/6* Moxon, 1843

A good text based entirely on the MSS. and the two Caxton editions.

133 Cheshire.—MORTIMER (Wm. W.) History of the HUNDRED OF WIRRAL, with Sketch of the CITY AND COUNTY OF CHESTER, compiled from the earliest authentic records, 4to, *folding map and views, boards, cloth backed, 12/-* 1847

An important Division of the County, not elsewhere properly treated.

134 Chess.—STAMMA (Philip) The Noble Game of Chess: or, a New and Easy Method to learn to play well in a short time: together with a curious Account of its Antiquity, Derivation of its terms, etc., 18mo, folding diagrams, etc., old calf (rubbed), scarce, 15/- 1745

The author was a native of Aleppo in Syria, and interpreter of the Oriental Languages to George II. His autograph signature is at the end of this copy.

135 China.—BERESFORD (Lord Chas.) The Break-Up of China, with Account of its present Commerce, Currency, Waterways, Armies, Railways, Politics and Future Prospects, 8vo, *maps, cloth, PERFECTLY CLEAN LIBRARY COPY, 6/-* 1899

136 China in Transformation, by ARCHIBALD R. COLQUHOUN, 8vo, *front., maps, and diagrams, cloth, perfectly clean library copy, 5/- (pub 16/-)* 1898

"Every page of the volume should be carefully studied by those who desire to gain a right understanding of the present position in China."—*Athenæum*.

137 Christmas with the Poets: a Collection of Songs, Carols, and Descriptive Verses, relating to the Festival of Christmas, roy. 8vo, 53 *tinted illustrations by BIRKET FOSTER, many ILLUMINATED INITIALS, and ILLUMINATED BORDER round EVERY PAGE AND PICTURE, cloth, elegant, gilt edges, 7/6* Bogue, 1852

Edited by, and printed under, the supervision of Henry Vizetelly.

138 CHRONICE PAPIEN.—JACOBI GUALLE JURECONSULTI PAPIE SANCTUARIUM, sm. 4to, **gothic letter**, woodcut portrait on title, numerous fine initials throughout, and BEAUTIFUL WOODCUTS, being full-length figures of Saints with their emblems, half pigskin, IN THE BEST POSSIBLE STATE, **11 guineas** *Imp. Papie Jacob de Burgofrācho, 1505*

A book of great rarity, unknown to nearly all bibliographers. Collation: Title (as given) f. 1a; Epistles and commendatory verses f. 1a to 2b, where a Table begins, and extends to 4a, followed on reverse by a short Epistle by Gualle, dated 1505, from *Vestri Beniuolentissimi Papie*. His Preface occupies next leaf and the greater part of f. 6, on reverse of which the text begins. Fol. 102a has the following detailed colophon;—

Finis Sanctuarii: Papie antiquitatū: Reliquiarū sanctoruz que
erāt in Arce Papie: Indulgentiarum quarūlib. ecclesiarum intra
et extra civitatē: ac vbi iaceat corpus. b. Bernardini de Feltro.
Impressus, etc., etc.

The printer's mark is beneath, and the reverse is blank. Sigs. A (2), a—n (in fours), folios numbered, 35 lines to a full page. There is a certain civic boast about the compilation, which probably has a good deal to do with its confinement to local circulation.

139 Chronicle.—The Pastime of People, or Chronicles of Divers Realms; and most especially the Realm of England, by JOHN RASTEL, 4to, *facsimile woodcuts of the Portraits of Popes, Emperors, etc., and the Kings of England, diamond calf, the back restored, 12/6* **1529—r.p. 1811**

This reprint of the extremely rare original was edited by Dr. Dibdin, and the issue was limited to 500 copies. White Knight's copy realised £1 10s and Edwards' £2 4s.

140 CISTERCIAN SERVICE BOOK ON VELLUM.—PROPRIÆ SANCTORUM LECTIONES, thk. folio (wants pp. 37-38 and 273-6, and copper-plates cut from 7 leaves, including Title), *Printed in ROMAN LETTER, double column, in RED and BLACK on vellum, woodcut initials, and copperplate engravings on the text, modern dark blue morocco covering oak boards, EXCESSIVELY RARE, 12 guineas*

In Monastio Sancte Mariæ Valliparadisi Ordinis Cisterciensis Per Andream de Merchan, 1603

The first and only book printed at the Cistercian Monastery, Salamana (?). It is evident they were intended exclusively for use in the Monasteries of the Order, there being neither title nor preliminary matter of any kind, the simple title as above, heading on page 1 (sig. A 1) of the text, which continues to p. 492 (numbered 51) ending with the colophon as given. We can trace no other copy for sale in this country during recent years, and it is highly probable that this (from the Earl of Ashburnham's library) is the first.

141 Civil War.—Answer of the Right Honourable the Earle of New-Castle His Excellency, etc., to the six groundlesse expressions cast upon him by the Lord Fairefax in his late warrant (here inserted) bearing date Feb. 2, 1642, by the Earle himself—PRINCE RUPERT his Declaration; together in 1 vol., smallest 4to, *old boards, 4/6*

Oxford, 1642

142 Civil War.—Five Speciall Orders of the Lords and Commons: I. Concerning great Resort of People into this City of London. II. For the Relief of Manchester. III. Concerning Soldiers lately come out of Ireland. IV. For a search to be made in London for Armes. V. That a search be made for horses, or any other Ammunition, sold or pawn'd by Souldiers, 8vo, *half morocco, 5/-* **Nov. 26, 1642**

143 Civil War.—Select Tracts relating to the Civil Wars in England, in the Reign of Charles I.; by writers who lived in the time of those Wars, and were witnesses of the events which they describe, 2 vols., roy. 8vo, *calf, gilt, 4/-* **1815**

144 Clarendon (Edward, *Earl of*) Life, from his Birth to the Restoration 1660, and Continuation of the same and of his HISTORY OF THE GRAND REBELLION, 1660-67; written by himself, 3 vols., roy. 8vo, *calf (rubbed), 4/-*

Clarendon Printing House, 1759

".....Full of a thousand curious anecdotes, and fully answers my expectation."—BP. WARBURTON.

Bindley copy, £1; Fonthill, £1 8s.

145 CLARENDON'S History of the Rebellion and Civil Wars in England, to which is added Historical View of the Affairs of Ireland. New Edition, with all the SUPPRESSED PASSAGES; also the Unpublished Notes of BISHOP WARBURTON, 8 vols., 8vo, BEST LIBRARY EDITION, FINE

UNCUT COPY in boards, with paper labels, **£1 15s**
Oxford, Clarendon Press, 1826-27

"....One of the noblest historical works of the English nation. In the present edition, which is the first correct and complete publication of his History, the passages omitted, and the words altered in the original, and all preceding editions, are now for the first time laid before the public."—EDIN. REVIEW.

146 Clarendon (Henry, *Earl of*) STATE LETTERS and his Lordship's Diary, 1687-90, from the Originals; with Appendix from Archbishop Sancroft's MSS. in the Bodleian Library (ed. by DR. DOUGLAS, *Bishop of Salisbury*), 2 vols., 4to, *cloth, uncut, 4/6* *Clarendon Press, 1763*

Townshend copy £1 11s 6d.; Bindley, £1 8s.

147 Classic Birthday Book, by F. W. AVELING, sm. 4to, *cloth, gilt edges, Presentation from the Author, with his inscription, 4/-* (pub 8/6) **(189—)**

Four quotations each day from French, German, Latin, and Greek Classics, with English translations at the end.

148 CLASSICS.—A COMPLETE SET OF THOSE PUBLISHED BY SANDBY, WITH PLATES ENGRAVED FROM ANTIQUE GEMS: VIRGIL, Bucolica, Georgica, et Æneis, 2 vols., 1750—HORACE, Opera, 2 vols. in 1, 1749—JUVENAL ET PERSIUS Satyræ, 1763—TERENCE Comœdiæ, 2 vols. in 1, 1751; together, 5 vols., 8vo, *calf, gilt, not uniform, 21/-*

London and Cambridge, 1749-63

Speaking of the Horace, Dibdin says "I have always considered this work as a very pleasing and respectable production, and, in point of accuracy, preferable to its rival, the Edition of Pine. The plates are numerous, and many of them conceived and executed with great taste." The Virgil he considers "a very beautiful edition, the plates elegantly executed, and the type and paper worthy the engravings."

149 Collingwood (W. G.) A Book of Verses, cr. 8vo, 1st Edn., *printed on French grey paper, cloth, 3/-* **George Allen, 1815**

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Anyone desiring to fill spaces in a good collection would find material here worthy their attention.

150 Collins (Wilkie) Mr. Wray's Cash Box ; or the Mask and the Mystery, a Christmas Sketch, 12mo, 1st Edn., *front. by J. MILLAIS, half calf, gilt, top edge gilt, uncut, scarce, 7/6* 1852

Slips inserted of two copies—one priced 9s., the other 15s.

151 Comenius (J. A.) Visible World ; or, a Nomenclature and Picture of all the chief things that are in the World and of Men's Employment therein : trans. from the Latin by CHAS. HOOLE, sm. 8vo, 150 woodcuts, *some very curious, tree calf, scarce, 10/6* 1777

An Old-World School Book, known as the *Orbus Pictus* ; "After a careful examination I think it by far the best book extant for the purpose of introducing Boys to the knowledge of *Things* as well as *Latin Terms*, and furnishing their minds with a stock of useful ideas...."

152 COMMON PRAYER, and the Administration of the Sacraments and other Rites and Ceremonies of the Church of England, with Psalter or Psalms of David and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons: *John Bull and Christopher Barker, 1662*—**The Whole Book of Psalmes** in English meeter, by Sternhold, Hopkins, and others ; for Company of Stationers, by T. N., 1662. Together in 1 volume, folio, **black letter**, extremely FINE TALL COPY, *russia, gilt, gilt edges, Ashburnham copy, £1 10s* London, 1662

According to internal evidence it would appear this edition was published immediately before the version known as the 'Sealed book of Charles II.' It has the Prayers for the 5th of November, 30th of January, and the 22nd of May the end. Lowndes presumably was unaware of a 1661 folio other than the Sealed Book, from which one may be led to suppose that few copies were in circulation when the latter was issued.

153 COOKERY.—MANUSCRIPT OF COOKERY AND MEDICAL RECIPES, sm. 4to, *neatly written by several hands, on 177 pages, old vellum, "DEBORAH BRANCH HER BOOK, MARCH 10TH, 1725," on fly-leaf, 25/-* Circa 1725

154 Cookery.—MANUSCRIPT OF COOKERY AND MEDICAL RECIPES, sm. 4to, *neatly written in different hands, on 77 pages, old vellum, 15/-* Circa 1740

Both compilations, belonging to about the same period, have equal merits in quaintness of phrase, and obsolescence of method ; but that graced by the name of Deborah Branch is the more systematic and voluminous of the two.

155 Cookery, Art of, made plain and easy, which far excels anything of the kind yet published ; with 150 additional Receipts by MRS. GLASSE, 8vo, *shabby old sheep, 5/6* 1796

167 CRICKET : THE ORIGINAL COPPER PLATE ENGRAVED IN AQUATINT of the Match played by the Gentlemen's Club, White Conduit House, 1784, oval, 6 $\frac{1}{4}$ in. by 8in., also an impression of Plate printed in brown, THE TWO FOR 3 guineas

Bowles & Carver, St. Paul's Church Yard, London, 1784

168 CRUIKSHANK (J. R.) SELECTIONS FROM MR. MATHEWS' CELEBRATED MEMORANDUM BOOK, with frontispiece in colour, shewing Mr. Mathews in four characters, sm. 8vo, *uncut, covers bound up at end, dark green polished morocco, extra, by Riviere, rare, 30/-* 1825

169 CRUIKSHANK (J. R.) MR. MATHEWS "AT HOME," coloured folding frontispiece shewing Mr. Mathews in five characters, *uncut, covers bound up at end, polished calf, extra, t.e.g., by Riviere, 34/-* (182—)

156 Cookery.—ROYAL COOKERY ; or, the Compleat Court Cook, by Patrick Lamb, Esq., nearly 50 years Master-Cook to their late Majesties King Charles II., James II., Wm. and Mary, and Q. Anne, 2nd Edn., 8vo, *orig. calf, 12/6* 1716

With 40 folding &c. plates on copper of the Entertainments at Coronations, balls, weddings, &c., at Courts and City Feasts ; also Bills of Fare for each month.

158 Cowley (Abr.) Works : consisting of those formerly printed, and those which he design'd for the Press ; to which are added some Verses NEVER BEFORE PRINTED, folio, *Portrait by FAITHORNE, old calf (rubbed), 4/6* 1700

159 Cowper (Wm.) Poems, 2 vols., sm. 8vo, *head and tail pieces by NESBIT, CLENNEL, and BRANSTON, after designs by THURSTON, calf (rubbed), 3/6* 1808

160 Crabbe (George) Tales, 8vo, 1st Edn., *half calf, 3/-* 1812

161 Crane's Illustrations. — ALADDIN'S PICTURE BOOK, containing Aladdin, The Yellow Dwarf, Princess Belle-Etoile, The Hind in the Wood, 4to, 1st Edn., 24 pages of illustrations by WALTER CRANE, printed in COLOURS by EDMUND EVANS, *orig. cloth, scarce, 8/6*

Routledge (188—)

162 Crane's Illustrations.—Goody Two Shoes' Picture Book, containing Goody Two Shoes, Beauty and the Beast, The Frog Prince, An Alphabet of Old Friends, 4to, 1st Edn., 24 pages of illustrations by WALTER CRANE, printed in COLOURS by EDMUND EVANS, 4to, *orig. cloth, 8/6* Routledge (188—)

163 Crane's Illustrations.—Mrs. Mundi at Home ; the Terrestrial Ball, oblong roy. 4to, 24 full-page tinted illustrations by WALTER CRANE, *cloth, gilt edges, AS NEW, 5/6 (pub 15s)* (187—)

164 Cricket.—The Cricket Field : History and Science of the Game, fcap. 8vo, 2 Portraits and other illustrations, *morocco back, 4/6* 1854

165 Cruikshank.—Christmas Stories : John Wildgoose the Poacher, The Smuggler, and Good Nature, or Parish Matters, sm. 8vo, *name on title, 3 Etchings by GEO. CRUIKSHANK, calf, 5/-* Oxford, 1823

166 Cruikshank.—Minor Morals for Young People, illustrated in Tales and Travels by JOHN BOWRING, 3 vols., post 8vo, *plates by GEO. CRUIKSHANK and WM. HEATH, boards, uncut, paper labels, 15/-* 1834-35—Edin., 1839

170 DANTE.—Opere, con varie annotazioni [di POMP. VENTURI e di GIOV. ANT. VOLPI] e di copiosi rami adornate, dal CONTE CRIST. ZAPATA DE CISNEROS, 4 vols. in 5, 4to, *many fine copper-plates by eminent Italian artists, MAGNIFICENT COPY, in old red grained morocco, chain borders and broad gold lines on sides, crossing at angles, inside borders, leather joints, gilt edges, 3 guineas* Venezia, 1757-58

A sumptuous edition redolent of every gift in the form of literary and pictorial illustration, that patriotic devotion and considerable wealth could bestow. Besides the *Divina Comedia* and *opere minori* it has all the dissertations by LORENZO BERTI, and the other Dante *savantes*, Pelli's Life of the Poet (afterwards published separately), and Arguments to each Canto of the Divine Comedy by Gasp. Gazzi.

171 Cruikshank. — Tales of HUMOUR, GALLANTRY, and ROMANCE, selected and translated from the Italian, cr. 8vo, 1st Edn., *original impressions of the 16 Etchings by GEO. CRUIKSHANK, half claret calf, sprinkled edges, scarce, 30/-* Charles Baldwyn, 1824

172 Cruikshank.—The Bottle, imp. folio, 8 large plates (each backed with linen), half morocco, gilt, gilt edges, ORIG. WRAPPERS PRESERVED, Presentation copy from the Artist, £1 15s 1847

"Francis Robinson, Esq., with the regards of Geo. Cruikshank," on wrapper; the capital "G" is nearly 4 inches in length.

173 Cruikshank (Geo.) Life of, by BLANCHARD JERROLD, 2 vols., 1st Edn., cr. 8vo, numerous full-page and other illustrations of his Works, NAME on title, cloth, UNCUT, 6/- 1882

174 Curious.—ROBINSON (Thos.) New Observations on the Natural History of this World of Matter, and this World of Life, being a Philosophical Discourse, grounded upon the Mosaick system of the Creation and the Flood, sm. 8vo, old calf, 3/6 1696

175 Curious.—REYNOLDS (John) The Triumph of God's Revenge against the Crying and Execrable Sinne of (wilful and premeditated) MURDER; in thirtyseveral Tragic Histories committed in divers Countreys beyond the Seas; never published or imprinted in any other language, folio (piece taken from margin of title). Copperplate Frontispiece and Plate in Several Compartments at the head of each History, half calf, UNCUT, rare, Ashburnham copy, £1 10s 1670

Brydges refers to another of this author's curious compilations as an apparent imitation of the amatorious and chivalrous Romances. Even the above reminds one of *Don Quixote* at times, though the moralising is hardly so rampant. These early editions are scarce and entirely different to the later issues.

176 Darwin (Chas.) Journal of Researches into the Natural History and Geology of the

Countries visited during the Voyage of H.M.S. *Beagle*, cr. 8vo, illustrations, half russia, gilt, m.e., 3/6 1845

177 [Defoe (Dan.)] History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' deaf and dumb, writes down any stranger's name at first sight, with their future contingencies of Fortune, 8vo, 1st Edn., portrait, &c., calf, 5/- E. Curll, 1720

178 [Defoe (Dan.)] Secret Memoirs of the late Mr. Duncan Campbell, 8vo, 1st Edn., port., calf, rebound, 6/6 1732

Lowndes has no mention of this last book, though he says the first appeared under various titles. In the first, Defoe promises further particulars in the shape of Letters addressed to Campbell, and presumably this is the fulfilment.

179 Defoe (Dan.) Robinson Crusoe, with Memoir of the Author and Essay on his Writings, 8vo, numerous page and smaller illustrations by GRANDVILLE, calf, gilt, marbled edges, 7/6 1840

One of the editions prized for its embellishments.

180 [Defoe (Dan.)] The Storm, 1st Edn., 8vo, little waterstained, panelled calf, 6/6 1704

In a long-winded Preface the author among other things says he finds abundance of room for Romance in his subject; and in spite of his denials one cannot help but think the future author of *Robinson Crusoe* allowed himself to stray into his beloved realms now and again.

181 DIBDIN (Dr. T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vols., post 8vo, plates, comprising Portraits, Antiquities, etc., cloth, UNCUT, BEAUTIFULLY CLEAN COPY, £117s 6d 1829

182 Dibdin (Chas.) Songs of, with Notes, and the MUSIC OF THE BEST AND MOST POPULAR MELODIES, with NEW PIANOFORTE ACCOMPANIMENTS; to which is prefixed a Memoir of the Author by GEORGE HOGARTH, 2 vols., roy. 8vo, Portrait, cloth, extra, 12/6 1848

"These songs have been the solace of sailors in long voyages, in storms, in battles; and they have been quoted continually to the restoration of order and discipline."

DICKENS (Chas.) WORKS.

184 A CHRISTMAS CAROL, in Prose: being a Ghost Story of Christmas, fcap. 8vo, Earliest Issue of 1st Edn., title in RED AND BLUE, COLOURED PLATES, &c., by LEECH, a few pages soiled in margins, orig. brown cloth, gilt edges, green end papers, £4 14s 6d Chapman & Hall, 1843

185 MEMOIRS OF JOSEPH GRIMALDI, edited by "Boz," 2 vols., cr. 8vo, portrait of Grimaldi, and 12 plates by GEO. CRUIKSHANK, EARLIEST ISSUE of the 1st Edn., in original pink figured cloth (faded), uncut, very scarce, £3 15s 1838

In this issue the last plate is without the pantomimic border which surrounded it in the succeeding issue.

186 OLIVER TWIST; or, the Parish Boy's Progress, by "Boz," 3 vols., post 8vo, 1st Edn., 24 plates by GEO. CRUIKSHANK (ink spot on front. to Vol. 3 and two stains on another plate), cloth, UNCUT, 4 guineas Bentley, 1838

187 OLIVER TWIST; or, the Parish Boy's Progress; 3 vols., 8vo, 1st Edn., with 24 Illustrations by GEORGE CRUIKSHANK, the margins finger-marked in places, original cloth, uncut, £5 8s Bentley, 1838

An Original Dickens Manuscript.

188 "HOLIDAY ROMANCE BY CHARLES DICKENS, IN FOUR PARTS."—
Original Autograph Manuscript, closely written in a small hand, with erasures,
and frequent alterations, on 30 pages, post 8vo (one side only), blue wove paper,
blue ink, 180 Guineas Circa 1865

In Forster's Life of Dickens this MS. is thus referred to: "*Dolby sails for America on Saturday the 3rd of August (1866). He will take out my MS. for the Children's Magazine. I hope it is drawn and very child like, though the joke is a grown-up one besides..... The Allusion is to his pleasant Holiday Romance which he had written for Mr. Fields.*" To corroborate this statement we have the MS. here enclosed in the original envelope addressed in Dickens hand: *Favored George Dolby, Esq. Messrs. Ticknor Fields & Co., Boston. Charles Dickens.* All the Dickens Autograph Manuscripts with this, and three other exceptions, were bequeathed to Forster, who transferred them all to the South Kensington Museum, from whence they will never be distributed. One of the three (*Battle of Life*) sold at the Wright sale for £400. Besides the "Holiday Romance" only one other paper was ever written by Dickens for first publication in America: "*George Silverman's Explanation.*" A more characteristic example of the author's method of work as illustrated by his Manuscripts certainly does not exist.

[SEE FACSIMILE OPPOSITE OF ONE OF THE PAGES].

DICKENS (Chas.) WORKS—Continued.

188A **A Christmas Carol**, roy. 4to, fine Portrait on INDIA PAPER, and 23 beautiful page illustrations by J. M. GAUGENGIGL and T. V. CHOMINSKI, ONLY 500 NUMBERED COPIES PRINTED, on a fine highly glazed paper, half vellum, gilt top edge, 8/6 Boston (U.S.), 1887

An edition that in form and illustrations puts the story in quite a fresh setting; the difference is so extreme between our reddish cloth covered duodecimo and this luxuriously designed volume in quarto.

189 **All the Year Round**, a weekly Journal, conducted by Charles Dickens; with which is incorporated Household Words, First Series Complete, 20 vols. in 10, roy. 8vo, half calf, gilt (little rubbed), 27/- 1859-68

Contains a Tale of Two Cities and many minor contributions by the Editor. Novels by Wilkie Collins are also here, as are also the earlier efforts of that large body of young men who owed their later eminence in literature to the kindly solicitude and advice of the editor.

190 **All the Year Round**.—The 9 Christmas Numbers, roy. 8vo, half calf, 6/- 1859-67

Nearly always wanting to complete sets of this periodical.

191 **Bleak House**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half morocco, neat, nice clean copy, 17/6 1853

192 **Cricket on the Hearth**, 12mo, 1st Edn. (rather soiled throughout), illustrations by Maclise, red cloth, gilt edges, poor copy, 4/6 1846

193 **Cricket on the Hearth**, another copy, later edition, bright and fresh in original cloth, 4/- 1846

194 **DAVID COPPERFIELD**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half crimson calf, gilt, nice copy, 24/- 1850

195 **DAVID COPPERFIELD**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half morocco, marbled edges, 21/- 1850

196 **Dombey and Son**, roy. 8vo, 1st Edn., 40 illustrations by "Phiz," a few pp. little soiled, hf. cf., gilt, 16/- 1848

197 **Little Dorrit**, 8vo, 1st Edn., with 40 illustrations by "Phiz," COMPLETE IN THE ORIGINAL PARTS, with advertisements and wrappers (one back and one front missing), 21/- 1857

198 **Little Dorrit**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half morocco, marbled edges, quite clean, 16/- 1857

199 **Little Dorrit**, 8vo, 1st Edn., 40 illustrations by "PHIZ," half calf, gilt, nice copy, 17/6 1857

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201 **Master Humphrey's Clock**, 3 vols. in 2, imp. 8vo (vols. 1 and 2 want Preface and vol. 3 wants title), 1st Edn., numerous illustrations by CATTERMOLLE and 'PHIZ,' NICE CLEAN COPY, half green morocco, gilt, m.e., 10/6 1840-41

202 **Master Humphrey's Clock**, 3 vols., imp. 8vo, 1st Edn., illustrations by CATTERMOLLE and 'PHIZ,' little soiled in places, half calf, 18/6 1840-41

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204 **OLIVER TWIST**, thick imp. 8vo, with FACSIMILES of GEORGE CRUIKSHANK'S 26 ORIGINAL Water-colour Drawings, INCLUDING THE SPECIALLY DESIGNED TITLES HITHERTO UNPUBLISHED; EDITION LIMITED TO 500 COPIES, orig. pictorial boards, backed with morocco, 35/- Chapman & Hall, 1895

A patron induced Cruikshank to accept a commission for the finished execution of his "Oliver Twist" designs, as aquarelles, in order to prove the artist's resources in this particular form of art. The result is here for the first time made public, and represents the most ambitious series of finished water-colour drawings ever executed by Cruikshank throughout the course of his long career.

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206 **Pickwick Papers**, 8vo, 1st Edn., 43 illustrations by SEYMOUR and 'PHIZ,' half calf, marbled edges, nice clean copy, 30/- 1837

207 **Dickens' Bibliography**.—A Bibliographical List, arranged in Chronological Order, of the published writings in Prose and Verse, of Chas. Dickens (from 1834 to 1870), by R. HERNE SHEPHERD, cr. 8vo cloth, uncut, 5/- 1880

208 **Dictionary of Statistics**, by MICHAEL G. MULHALL, Fourth Edition, revised to November, 1898, thk. imp. 8vo, cloth, AS NEW, 12/6 (pub 31/6) 1899

"A boon to the student, or public writer."—*Irish Times*.

209 **Diodoro Siculo delle Antique Historie fabulose**. Gab. Iolito, Ven., 1542—ARETINO

(Leo.) **LIBRO DELLA GUERRA**; S. Bernardino, Ven., 1542—Together, both ITALIC TYPE, wood-cut bordered titles, sm. 8vo, top margins cropped, hf. vellum, 3/6 Ven., 1542

210 **Dobson** (Austin) Eighteenth Century Essays, selected, and annotated, with Introduction, fcap. 8vo, 1st Edn., cloth, 4/- 1888

the attention of his crew to the topside of a ship ¹⁸ Guinean being
in ~~between~~ harbor under the guns of a fort.

"She still looks at sunrise, 'said he." ~~Becca~~ ^{Becca} "Survive with
a double all on ones of group, and prepare for action."

a double allon once of grog, and before for action." ^{but} all was not ~~without~~ ^{without} ~~the~~ ^{the} ~~water~~ ^{water} ~~again~~ ^{again} for action. When morning dawned after a sleepless night, it was seen that the ^{strong} ~~strong~~ ^{was} ~~was ^{on} ~~on~~ ^{all} ~~all~~ ^{sail} ~~sail~~ ^{it} ~~it~~ ^{came} ~~came ^{out} ~~out~~ ^{of} ~~of~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~ ^{was} ~~was~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{hull} ~~hull~~ ^{and} ~~and~~ ^{it} ~~it~~ ^{was} ~~was~~ ^{seen} ~~seen~~ ^{that} ~~that~~ ^{the} ~~the ^{water} ~~water~~

Ned heard her address his men, promising to
throw them up ~~a little~~ ^{and burst if he should feel constrained}
that their reputation required it, on giving orders that the
Latin-Grammar-Master should be taken alive. He then dismissed
them without quarrels or a ~~single~~ fight beyond ^{the} roadside
from the ~~beauty~~ Beauty. She then ~~came round~~ ^{reared}
and got joined in another ^{appropriate} position (so near the back of
the Latin-Grammar-master called) has not slow to return
his fire, and a ~~terrible~~ terrific cannonading ensued, in which
the guns of the Beauty did tremendous execution.

[illegible]

211 Dore Gift Book of Illustrations to Tennyson's "Idylls of the King," with Introductory Notices of the Arthurian Legends, folio, 37 large plates engraved after DORÉ, cloth, elegant, gilt edges, AS NEW, 7/6 (pub 42s) Moxon (188—)

212 Doyle's Illustrations. — JACK THE GIANT KILLER, 4to, 1st Edn., facsimile of the work as written by RICHARD DOYLE, with 54 COLOURED ILLUSTRATIONS, and border to every page, cloth, AS NEW, 4/— 1842—(188—)

One of Doyle's youthful efforts, and yet amongst the most beautiful and highly finished of his pictorial creations.

213 Dryden (John) Original Poems and Translations, 2 vols., fcap. 8vo, 1st Collective Edn., calf, gilt, 3/6 Tonson, 1743

214 Du Maurier (George) A Legend of Camelot, Pictures and Poems, etc., oblong roy. 4to, 75 illustrations, full-page and smaller, cloth, gilt edges, AS NEW, 4/6 (pub 12/6) 1898

Some 'Punch' contributions printed 'de luxe' on fine paper.

216 Early Parisian Press. — SALLUST: Opera, ab ASCENSIO familiariter explanatus, 4to, ROMAN LETTER, text enclosed by commentary, PETIT'S DEVICE on title, FIRST EDITION WITH THESE NOTES, calf, 7/6

Parrhisiiis, Jehan Petit, 1504

"This curious and uncommon edition."—DIBDIN.

PYNSON (Richard).

215 EARLY ENGLISH PRESS.—LYDGATE. Here begynneth the Boke of Johan Bochas, discrying the Fall of Princes, Princesses, and other Nobles; Translated into Englysshe by John Lydgate (in verse), folio, TALL COPY, Black Letter, 8 curious woodcuts, half calf, CONSTABLE BOOKPLATE, extremely rare, 15 guineas [Richarde Pynson, 1527]

The defects are:—Wanting the first 3 leaves, ll. 95 to 99, 209, and 216 (this last is a table, and is supplied here in MS.); in all 10 leaves. A wormhole in the first 6 leaves, and some of the bottom margins of the first half of the volume are repaired or worn away, in some few instances into the text,—with these exceptions the copy is in excellent state and forms a delightful volume, desirable to the collector under several aspects; as a work of great rarity, as a production of one of England's earliest printers, as an example of ancient wood engraving in this country, and as containing the text of an old English Poem.

EARLY PRINTING.

Early Printing, with Woodcuts.

217 CRONEKEN DER SASSEN, thick short folio, with SOME HUNDREDS OF FINE WOODCUTS, uncoloured; large copy, wanting the last leaf; the ravages of a worm repaired in a few of the early margins and a wormhole or two in a few of the other leaves, 12 guineas

Moguntia, Petru Schöffer, 1492

The author of this Chronicle of Saxony was Conrad Botho, and the language in which it is written is the Low German of Brunswick. The woodcuts, including great numbers of supposed portraits and heraldic bearings, as well as designs of battles, towns, and castles, giving a grand and imposing aspect to the volume. It begins with the Creation, but Ancient History is disposed of in a few leaves.

Jas. Bulwer was the owner in 1804—he gave £2 for it. Interesting MS. notes by him are on the fly-leaf inside cover.

Early French Printing, Illuminated.

218 FRAGMENTS from an Early Printed Book of Hours, in gothic cursive type, on 14 leaves of vellum (8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.), each page enclosed in illuminated border (gold and colours richly diversified with flowers, scrolls, and fruit); ELEVEN SMALL MINIATURES OF SAINTS, &c.; gold initials, capitals, and interlineal ornaments, 3 guineas Sac. XVI.

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219 Fleinus (Marsilius) De Religione christiana et fidei pietate opusculum. Xenocrates de modo eodem interp., sm. 4to, ROMAN LETTER, pretty woodcut initials, border enclosing REMBOLT'S device on title, calf, gilt, 12/6 Parisiis, Berth. rebolt & Joa. Waterloes, 1510

220 INTERROGATIONES et doctrine quibus quilibet sacerdos deber interrogare suū confitentem, sm. 8vo, Gothic Letter, long lines, boards, RARE, 21/—

[Lugduni, Engelhard Schultis, circa 1492]

Note by Mr. R. Proctor inserted: "This book is from the press of a little known Lyons printer named Engelhard Schultis. The date is about 1492. . . . There is no copy of this edition in the British Museum." Hain was not aware of this edition, and Copinger in his Supplement has not supplied the omission. The title, as above, occupies 1a, reverse being blank. Text 2a to 8a line 23, closing with FINIS EST LAUS DEO AMEN. No catchwords, signatures, or folio numerals, 30 lines to a full page.

221 Early Printing.—Facsimiles from Early Printed Books in the British Museum. Selected Pages from representative Specimens of the Early Printed Books of Germany, Italy, France, Holland, and England, exhibited in the King's Library, folio, 32 pages, some with woodcuts, in portfolio, AS NEW, 7/6 1897

There is a short Introduction by Dr. Garnett, and the descriptions are by A. W. Pollard.

222 Early Printing. — GESCHICHTE DER BUCHDRUCKERKUNST in ihrer Entstehung und Ausbildung, von DR. KARL FALKENSTEIN, 4to, numerous facsimiles of EARLY WOODCUTS, and pages from the EARLY PRESSES; also some EXAMPLES IN COLOURS of modern printing processes, boards (cloth backed), 12/6 Leipzig, 1840

223 Elizabethan Homilies.—THE SECONDE TOME OF HOMELYES OF SUCH MATTERS AS WERE

PROMISED AND INTITULED IN THE FORMER PART OF HOMELYES, SET OUT BY THE AUCTHORITIE OF THE QUENES MAIESTIE; AND TO BE READ IN EVERY PARYSHE CHURCHE AGREABLYE, sm. 4to, **Black Letter** (*few head-lines cropped*), *title within woodcut border, brown calf, panel design blind-tooled in the antique manner, carmine edges*, 30/- London, in Powles Churcheyarde, by Richd. Jugge and Jhon Cawood, 1563

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This price is about half that usually realised by a set at auction.

225 Elzevir.—**OVIDII OPERAM** recens. N. HEINSIUS, 3 vols., 16mo, **ENGRAVED TITLE**, margins and text rather brown, modern binding, VELLUM, neat, 5/6 Amst., 1676-4-4

"Excellent and elegant."—DIBDIN.

226 Emerson (R. W.) **Representative Men**; Seven Lectures, fcap. 8vo, **1st English Edn.**, cloth, neat (*rebound*), scarce, 5/- Routledge, 1850
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227 EGYPTIAN ANTIQUITIES.—A Catalogue of those in the possession of F. G. HILTON PRICE, 4to, *plates and numerous illustrations in the text, buckram, gilt top*, **2 guineas** 1897

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Printed at Westminster by Wynkyn de Worde, 1496

* This is the second edition of this curious work by Wynkyn de Worde, and one of the rarest of the books printed by him. It is compiled from the **LEGENDA AUREA**, and may be considered as the origin or substratum of the English Prayer-Book. It cost its late owner £40.

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The nightingale was a special Roman favourite about this time; four plates are devoted to it, one of which is of the bird itself, another of various traps for its capture, and then from two elaborate orchestras stimulating its song, we come to the interior of a Roman kitchen where five cooks are engaged in preparations *per far la pasta da cibare il Rusignuolo*.

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265 **HAYWARDE** (Sir John) **THE SANCTUARIE OF A TROUBLED SOULE**, sm. 4to (wants sig. Q 3, probably blank), 2 parts together in 1 vol., each with woodcut-bordered title, margins soiled in places, old calf, 5 guineas *London, H. Lownes, 1604*

It is highly probable that no other copy of this early edition exists. Hitherto, the first known of part I. was 1616 (Lowndes 1618) and of part II. the British Museum copy of 1607. Being the most popular devotional book of its period, it was subject to a constant wear that by degrees left only fragments in existence.

266 **German**.—**HENSE** (Dr. J. C. A.) **Allgemeines verdeutsches Fremdwörterbuch mit Berzeichnung der Aussprache, etc., neu bearbeitet von PROF. GUSTAV HENSE and DR. W. WITTLICH**, roy. 8vo, half russia (rubbed and back-edges cracked), 3/6 *Hanover, 1870*

267 **German**.—**SCHUMANN** (Robt.) **Gesammelte Schriften über Musik und Musiker**, 4 vols. in 2, 12mo, half morocco, 3/- *Leipzig, 1854*

268 **GIBBON** (Edward) **History of the Decline and Fall of the Roman Empire, with NOTES BY DEAN MILMAN**, 6 vols., 8vo, 2nd Edition, NICE CLEAN COPY in original cloth, 25/- *Murray, 1846*

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269 **Gray** (Thos.) **Works, containing his Poems and Correspondence, with Memoirs of his Life and Writings**, 2 vols., cr. 8vo, Portrait, boards, 4/- *Harding, 1825*

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270 **Hallam** (Henry) **HISTORICAL WORKS: Europe during the Middle Ages**, 3 vols., scored calf, 1822—**CONSTITUTIONAL HISTORY OF ENGLAND**, 3 vols., half calf, 1829—**INTRODUCTION TO LITERATURE OF EUROPE in 15th, 16th, and 17th Centuries**, 4 vols., half calf, 1837—**SUPPLEMENTAL NOTES TO EUROPE DURING THE MID-**

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389 **LOVE IS ENOUGH**: a Morality, written by William Morris, large 4to, Troy type, with stage directions in Chaucer type, *printed in black, red, and blue*, BORDERS AND TWO FULL-PAGE WOODCUTS by Sir Edward Burne-Jones, THE WOODCUTS, BORDERS, AND INITIAL LETTERS ILLUMINATED IN COLOURS AFTER THE MEDÆVAL MANNER, *bound in embossed undressed morocco, t.e.g., by the GUILD OF WOMEN BINDERS*, 15 guineas 1897

390 **LOVE IS ENOUGH**, or The Freeing of Pharamond: a Morality, written by WILLIAM MORRIS, roy. 4to, *another copy, original limp vellum, tyers on fore-edge*, 9 guineas 1897

391 **PSALMI PENITENTIALES**.—An English rhymed version of the Seven Penitential Psalms, edited by F. S. ELLIS, 8vo, CHAUCER TYPE, *in BLACK AND RED*, 300 COPIES PRINTED, £5 10s 1894

The verses taken from a MS. Book of Hours written at Gloucester early in the fifteenth century, which, according to Prof. Skeat, must have been copied from an older MS., they being in the dialect of a century earlier.

392 **SOME GERMAN WOODCUTS OF THE FIFTEENTH CENTURY**.—Being thirty-five reproductions from Books that were in the Library of the late WILLIAM MORRIS. Edited, with list of principal woodcut books in that library, by S. C. COCKERELL, roy. 4to, GOLDEN TYPE, *in RED AND BLACK, half holland*, 225 COPIES PRINTED, 5 guineas 1898

393 **SOME GERMAN WOODCUTS**.—*Another copy, bound by ZAEHNSDORF in a brown rough grained morocco*, £5 12s 6d 1b.

394 **ENGRAVER'S PROOF ON INDIA PAPER** of the Device of the Press, DESIGNED BY WM. MORRIS AND ENGRAVED ON WOOD BY W. H. HOOPER, *from the Collection of H. STACY MARKS*, price 2 guineas

395 **GOTHIC ARCHITECTURE**: a Lecture for THE ARTS AND CRAFTS SOCIETY by William Morris, 16mo, Golden type, *in Red and Black, half holland*, £3 1893

*. * Early copy; with the topographical error, which was correct in the later issue.

396 **PROOF OF WOODCUT ON INDIA PAPER OF THE LETTER "N"** (black on white ground), *the first essay at design for the press, but never used*, MR. MORRIS *not being pleased with the effect*; PROOF ON INDIA PAPER OF THE SAME DESIGN REVERSED (white on *criblée* ground). The TWO for 21/-

397 **OF THE FRIENDSHIP OF AMIS AND AMILE**.—From the French by Wm. Morris, 16mo, Chaucer type, *in Red and Black, with borders and woodcuts, half holland*, 4 guineas 1894

398 **THE BOOK OF WISDOM AND LIES**.—A Book of Traditional Stories from Georgia in Asia. Translated by OLIVER WARDROP from the Original of SULKHAN-SABA ORBELIANI, 8vo, GOLDEN TYPE, *in BLACK and RED, Arms of Georgia on woodcut title, ornamental initials and borders, limp vellum, tyers on fore-edge*, 250 COPIES PRINTED, £5 10s 1894

399 **THE TALE OF THE EMPEROR COUSTANS AND OF OVER SEA**.—From the French by Wm. Morris, 16mo, Chaucer type, *in Red and Black, with borders and woodcuts, half holland*, 3 guineas 1894

400 **THE SUNDERING FLOOD**.—The 8vo leaf designed by H. Cribb, containing the MAP, and in the corner the PLAN OF THE CITY, *with fly-leaf*, intended to be pasted in the cover of the book, 22/6

401 **CHILD CHRISTOPHER AND GOLDILIND THE FAIR**, written by Wm. Morris, 2 volumes, 16mo, Chaucer type, *in Red and Black, borders and woodcut initials, half holland*, £4 17s 6d 1895

Relic of William Morris and the Kelmscott Press.

402 **DEMY FOLIO ALBION IRON PRESS**, made by *Hopkinson and Cope*, purchased by William Morris for taking proofs of the Kelmscott Press Publications, and used from the first for that purpose and for printing the leaflets, 30 guineas

This is the identical "small press for taking proofs" alluded to by Mr. Cockerell in his "Short history and description of the Kelmscott Press." Upon it presumably were taken proofs of the whole of the 52 works which were issued from Wm. Morris's printing office during its seven years of existence by the Thames at Hammersmith. Great was the poet-printer's elation (Mr. Cockerell tells us) when on March 2nd, 1891, the first sheets, shewing the beautiful effect of the types which he himself had designed from old models, were pulled from this little press, the silent witness of the fulfilment of his determination to rival the founts and the craft of the painstaking and truly artistic printers of past generations.

Dedication Copy.

403 **KENWORTHY** (John C.) From Bondage to Brotherhood; a Message to the Workers, cr. 8vo, 1st Edn., DEDICATED TO WILLIAM MORRIS, THE COPY SPECIALLY BOUND FOR PRESENTATION TO HIM, *in green crushed morocco, extra, gilt edges*, 30/- (1894)

"I dedicate this book to William Morris, with gratitude and admiration for his work in our cause of fellowship."

404 **KINGSLEY** (Charles) **WORKS**: ALTON LOCKE, Tailor and Poet, 2 vols., 1850—YEAST, a Problem, 1851—HYPATIA, 2 vols., 1853—WESTWARD HO, 3 vols., 1855—TWO YEARS AGO, 3 vols., 1857—ANDROMEDA, and other Poems, 1858—HEREWARD THE WAKE, 2 vols., 1866—WATER BABIES, *illustrations by J. NOEL PATON*, 1863; together 15 vols., 8vo, all **First Editions**, *choicely bound in green crushed levant morocco, super extra, gold tooled floral inside borders, gilt top edges, otherwise uncut*, THE CLOTH OF EACH VOL. PRESERVED AT THE END, **32 guineas** 1850-63

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405 **KIP'S BRITANNIA ILLUSTRATA**, or, VIEWS OF SEVERAL OF THE QUEEN'S PALACES, AS ALSO OF THE PRINCIPAL SEATS OF THE NOBILITY AND GENTRY OF GREAT BRITAIN, oblong folio, GRAND ORIGINAL IMPRESSIONS of the 55 large copperplate Views, by JOHN KIP, of the PALACE, MANSIONS, and CASTLES of England in the early part of the EIGHTEENTH CENTURY, *substantially bound in vellum, marbled edges, the FORMAN COPY, from CALLALY CASTLE, NORTHUMBERLAND*, **£7 12s** (1709)

A few of the margins are strengthened by paper behind, but the copy is on the whole an excellent one. Kip's engravings are the most comprehensive and correct assemblage we possess of the Homes and surroundings of England's eighteenth century aristocracy. Apart from the topographical, their chief excellence lies in the detailed and all embracing picture they afford of that chiselled style of landscape gardening with which the gentlemen of acres in those days loved to surround their mansions.

406 **LAMB** (Charles) **ESSAYS OF ELIA**, *Moxon*, 1869—ROSAMUND GRAY, **ESSAYS, POEMS**, etc., 1849—LETTERS, with Sketch of his Life, by THOS. N. TALFOURD, 1850—FINAL MEMORIALS, consisting chiefly of Letters not before published, with Sketches of some of his Companions by SIR THOS. N. TALFOURD, 1850; together 4 vols., cr. 8vo, **Extra Illustrated** BY THE INSERTION OF 74 ENGRAVINGS, 56 of which are Portraits, *principally of literary men of Lamb's time, and the remainder Views and Events connected with his Life and Writings, handsomely bound, half light blue morocco, extra, gilt top edges, by WORSFOLD*, **8 guineas** *Moxon*, 1849-50

A most desirable acquisition to any library, both in point of printing, embellishment, and binding, all of which are in admirable harmony with each other.

408 **Kent**.—MACKIE (S. J.) Descriptive and Historical Account of Folkestone and its Neighbourhood, cr. 8vo, *Portrait of DR. WM. HARVEY and pretty woodcut views, cloth*, **3/-** Folkestone, 1856

409 **Knight-Errant** (The) A Quarterly Review of the Liberal Arts: being a Magazine of Appreciation, roy. 4to, No. 1, *photogravure reproduction of Luini's Columbine as front., pictorial wrappers, scarce*, MORRIS COPY, **10/6**

Boston (U.S.), 1892

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The accounts of towns are of immense interest, they having been written some 330 years ago, though never published till the date above named.

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"A curious and entertaining Commentary, commended by Dr. E. D. Clarke."—LOWNDES.

413 **Lawrence** (John) Chapters on Alliterative Verse: a Dissertation in candidature for the Degree of D. Lit. (London), 8vo, *wrappers*, PRESENT. COPY to WM. MORRIS, *with inscription*, **5/-** 1893

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One regulation forbids any inhabitant to carry away whyns except from a certain piece of land between specified points—the New Lane Gate and Kerby Lane. The sales of whyns is also forbidden under fine.

418 [**LINTON** (W. J.)] **Famine**; a Masque, 8vo, *design on first page in the style of Blake, wrappers*, PRESENTATION FROM THE AUTHOR TO WM. MORRIS, *with Inscription*, **32/6**

Privately Printed (1890)

419 **Little** (Jas. Stanley) **What is Art**, cr. 8vo, *cloth, Presentation from Author to WM. MORRIS, with Inscription*, **10/6** 1884

420 LITHOGRAPHS (Early).—Collection of 51 LARGE LITHOGRAPHS *executed under the direction of STRIXNER, of Celebrated Pictures of the OLD GERMAN MASTERS in the MUNICH GALLERY, each mounted on extra thick leaf of brown paper, strongly bound, half morocco, gilt, gilt edges (rubbed), size 33in. by 23½in., from the Library of WM. MORRIS, £6 10s* 1826-34

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422 LYSONS (Rev. Daniel) **THE ENVIRONS OF LONDON**; being an Historical Account of the Towns, Villages, and Hamlets within 12 miles of the Capital, interspersed with Biographical Anecdotes—Historical Account of those Parishes in Middlesex not described in the Environs of London; together 5 vols., 4to, *Vol. 1 2nd Edn., the others 1st Edns., folding maps and many fine plates of VIEWS, PORTRAITS, ANTIQUITIES, etc., half roan (rubbed), FINE COPY, PERFECTLY CLEAN, with wide margins, £2 17s 6d* 1792-1811

As much superior to all other general works on the topography of London, as Hasted is to others on Kent and Nichols to other writers on Leicestershire.

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"William Morris, Esq., with the compliments of the Chairman, Library Committee, Corporation of the City of London. J. Kyffin Freeman. March, 1880."

424 Bohn's Pictorial Handbook, comprising Antiquities, Architecture, Arts, Manufacture, etc., together with Account of Principal Suburbs and most attractive Localities, thick cr. 8vo, *map and 205 engravings by Branston, Jewitt, and others, cloth, 4/6* 1854

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426 Foster (B.) **History of the Priory and Gate of St. John, Clerkenwell**, sm. 4to, *illustrations, soiled in places, cloth, 5/-* (1851)

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431 ALCURETIUS.—Della Natura delle cose, trad. dal Latino da ALEX. MARCHETTI, 2 vols., roy. 8vo, *printed on PAPIER DE HOLLANDE, fronts. and titles by EISEN, 6 plates by COCHIN and LE LORRAIN, and 13 vignettes and culs de lampe by EISEN, COCHIN, and VASSÉ, BRILLIANT ORIGINAL IMPRESSIONS, old olive morocco, broad gold-tooled dentelle borders on both sides of each vol., in the later Italian style of decoration, slight inside borders, gilt edges, book-plates of "FRANCESCO RIZZO PATROL," and leather book tickets of JAMES HARTMANN, GRAND STATE, inside and out, 5 guineas*

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432 LOCKER (Frederick) **London Lyrics**, fcap. 8vo, *original cloth, PRESENTATION COPY FROM THE AUTHOR, WITH HIS AUTOGRAPH INSCRIPTION ON FIRST TITLE, 2 guineas* 1878

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433 Longfellow (H. W.) **EVANGELINE**, a Tale of Acadie, imp. 4to, *23 original illustrations*

428 Inns of Court and Chancery.—Antiquities of, containing Historical and Descriptive Sketches relative to their Original Foundation, Customs, Ceremonies, etc., etc., with Concise History of the English Law; by W. HERBERT, roy. 8vo, *24 plates, principally exterior and interior views of the various "INNS," half morocco, gilt, 12/6* 1804

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434 Longfellow (H. W.) **Tales of a Wayside Inn**, fcap. 8vo, *Port., 1st London Edn., cloth, uncut, 4/6* 1864

435 Loyolæ (Ignatii) **VITA**, 8vo, Title with Medallions (laid down), **PORTRAIT, and 80 COPPER PLATES with text beneath, all on one side of the paper, stained and wormed in margins, POOR COPY, half bound, 5/6** Rome, 1609

437 MAGNA CHARTA.—The great Charter called in latyn Magna Carta, with diuers old statutes whose titles appere in the next leaf, sm. 8vo (*wants one blank leaf*), black letter, water-stained at beginning, title within architectural woodcut border, woodcut initials, panelled calf, scarce, **£3 17s 6d** Thomas Petyt, 1542

The first edition from Petyt's press. Epistle 'to the reder' occupies the leaf after title, commencing 'Here hast thou gentyll reader ye lawes of Magna Carta,' etc., etc. The table takes up the next pp., the last before text being blank. Reverse of fo. ccxi. Alphabetical Table commences, and occupies next 7 pages followed on the 8th by colophon: Thus endeth the boke / called Magna Carta / translated out of / Latyn / and Frenshe into En / glyshe By George / Ferrerz. Impryn / ted at London / in Paules / church yarde at the signe / of Maydens heed by / Thomas Petyt. MDXLIJ.

438 Lucretius (Titi, Cari) de Rerum Natura. Acced. Selectæ Lectiones dilucidano Poëmati appositæ, sm. 8vo, 6 plates and 6 vignette fleurons by VAN MIERIS, engraved by DUFLOS, BRILLIANT IMPRESSIONS, old blue morocco, Jansenist style, gilt edges, scarce, **15/-** Paris, 1744

The earliest appearance of this exquisite series of plates.

439 Macaulay (Lord) HISTORY OF ENGLAND from the Accession of James II., 5 vols., 8vo, ORIGINAL LIBRARY EDITION, cloth, NICE FRESH COPY, **18/-** (pub £4) 1849-61

440 Magnusson (Eirikr) Dr. Gudbrand Vigfusson's Ideal of an Icelandic New Testament Translation of the Gospel of St. Matthew, by O. GOTTSKALKSSON (1540), cr. 8vo, wrapper, Presentation inscription inside from the author to WM. MORRIS, **10/6** Cambridge, 1879

441 Malacca Mission Press.—The Chinese Classical Work, commonly called the FOUR BOOKS; translated, with Notes, by REV. D. COLLIE, *Principal of the Anglo-Chinese College*, 8vo, half morocco, MORRIS COPY, **21/-** Printed at the Mission Press, 1828

MANUSCRIPTS.

442 HORÆ ET MISSA B. M. V., Officium Defunctorum, Litany of the Saints and other Devotions, Manuscript on 80 leaves of Vellum, 7½ in. by 5 in., ILLUMINATED BORDERS and INITIALS in GOLD, SILVER, and COLOURS, **6 Miniatures** (Mater dolorosa, the Baptist, SS. Peter and Paul, St. Lawrence, St. Katherine, and St. Barbara), complete and in good condition, wide margins, bound in white vellum, **10 guineas** From Lord Chief Justice Coleridge's Library. *Sæc. XV.*

Bound in with the volume are some sheets of paper containing a long and curious Litany of the Holy Name, devotions in Latin and German, some rough musical jottings and miscellaneous notes and quotations.

Italian Manuscript on Vellum.

443 Horæ B. Mariæ Virginis / cum CALENDARIO, Manuscript on 262 leaves of Vellum, 4½ in. by 3½ in., elegantly written in red and black gothic characters (very open) by an ITALIAN SCRIBE; decorated with an extremely fine full-page illuminated miniature within handsome floreated border (repeated on opposite page), the ornaments including armorial bearings of original owner; six historiated initials of great beauty occupying the whole breadth of the text, with illuminated borders on upper and lower margins; many smaller capitals and minor adornments exquisitely wrought in gold and colours, and gracefully scrolled; bound in old red calf, gilt and gauffed edges, **10 guineas** *Sæc. XV.*

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444 Horæ B. Mariæ Virginis, cum Calendario, Manuscript on 187 leaves of Vellum, the work of a FRENCH Artist of the School of Tours, written in gothic characters, profusely ornamented on every page in gold and colours, **18 large Illuminated Miniatures** OF SACRED SUBJECTS AND 30 SMALLER ONES, INCLUDING THE SIGNS OF THE ZODIAC AND TYPICAL ILLUSTRATIONS OF THE MONTHS OF THE CALENDAR, a floriated, gilt, and coloured border to every page, and innumerable painted initials of varying sizes. Bound in deep brown morocco, with crimson doublure, gilt edges, **60 guineas** *Sæc. XV.*

The strong point of this fine book is its completeness and good condition, which, allowing for occasional evidence of the progress of time, is, generally speaking, all that could be desired. The margins, exceedingly ample, add much to the beautiful effect of the lavish decoration which includes every branch of ornament used in the illuminator's craft. Peasant costumes, sylvan scenes, birds, animals and flowers are all pressed into service to produce a veritable triumph of art. Some of the principal borders include medallions illustrating the Passion of Christ and the Life of the B. V. Mary, the Story of David and Goliath, while in the latter portion of the volume numerous favourite Saints are introduced. Traces of ownership appear more than once in the decoration into which the symbol of the Royal House of France is occasionally introduced.

445 Horæ B. Mariæ Virginis secundum usum et consuetudinem SANCTI PETRI GEBENI, together with rare OLD FRENCH DEVOTIONAL PARAPHRASES IN VERSE, written in beautiful Gothic characters, freely rubricated, red and blue capitals, Manuscript on 102 leaves of Vellum, 5 in. by 3½ in., white vellum, **9 guineas** *Sæc. XIV.*

The boast of this venerable little volume lies not in fine miniatures or illuminations, but in the beauty of its textual execution, and its delightfully quaint old French prayers. Among them is a "Memoire de monseignr Sant Sebastians" and "la oraisons de perfecte deuociouns que BEDE VENERABLE pestre escript de jbus son maistre de sept paroles trest pيدةuses tres humiles et angoysses qui dit en labre de la crois"; also a "Salve Regina" paraphrased and versed, a version of the Penitential Psalms similarly treated. The whole series forms an unique collection of old French devotional forms of great beauty.

MANUSCRIPTS—Continued.

446 **Horæ B. Mariæ Virginis**, cum CALENDARIO. Manuscript on 125 leaves Vellum, 3 $\frac{1}{4}$ in. by 2 $\frac{1}{2}$ in., written in **black letter**, 15 lines to the page, rubricated, and decorated with **5 full-page Miniatures** representing the ANNUNCIATION, CRUCIFIXION, THE DESCENT OF THE PARACLETE, DAVID, and a FUNERAL SCENE, each with elaborate floriated border in gold and colours, numerous illuminated initials and marginal ornaments; good wide margins; original oak boards covered with stamped leather; single brazen clasp, **9 guineas** *Sæc. XV.*

The style of this little prayer-manual is to some extent unconventional; and the character of the writing is not entirely homogeneous. It has evidently been compiled by two scribes, the handwriting sometimes differing on the two sides of one leaf. Taken altogether, its claims to notice are of a high order, and the copious marginal additions of the 16th century in no wise detract from its interest. The book appears to have belonged to one Peter Defossa in the year 1575.

447 **STATUTA ANGLIÆ**, SEU LEGES A REGIBUS JOHANNE, HENRICI ET EDUARDE PRIMO EDITÆ, Manuscript on 152 leaves part vellum part paper, written by a NORMAN SCRIBE in a very clear cursive hand, with ornamental capitals in red, 8vo, vellum, **6 guineas** *Sæc. XIII.-XIV.*

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This copy is said to have once belonged to the great Melancthon, the frequent marginal notes and occasional diagrams having been pronounced by experts to be in his handwriting. Vide Dr. Kloss Catalogue.

454 **MEMORY**.—ROSSELLIO (Cosmo) Thesavrus Artificiosæ Memoriae, Concionatoribus, Philosophis, Medicis, Juristis, Oratoribus, Procuratoribus, cæterisq; bonarum litterarum amatoribus; sm. 4to, woodcuts of figures, diagrams, &c. (waterstained in places), old vellum, **£2 2s** *Venetis, 1579*

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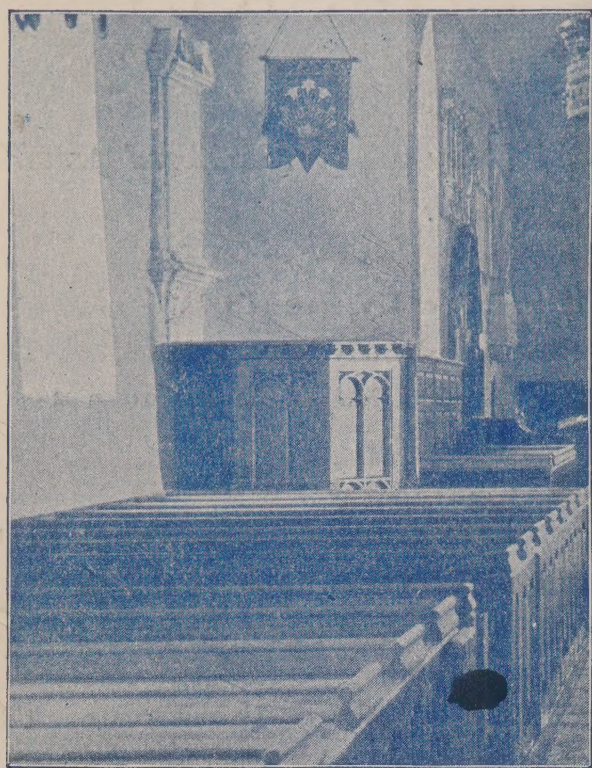
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